

Third International Deleuze Studies Conference

Connect, Continue, Create

Amsterdam 12-14 July 2010

Monday 12th of July 2010

- 9.00 – 9.45 Welcome & Registration at the Aula Lutherse Kerk
- 9.45 – 10.00 Opening by Rosi Braidotti, Patricia Pisters and José van Dijck (Dean of the University of Amsterdam)
- 10.00 – 12.15 **Plenary session 1** – moderated by Rosi Braidotti, Aula Lutherse Kerk
- 10.00 – 10.40 **Constantin Boundas, “Encounters, Creativity and Spiritual Automata”** + 10 min. Q&A
- 10.50 – 11.30 **Felicity Colman, “The Labour of the Refrain: What is Media Philosophy?”** + 10 min. Q&A
- 11.30 – 12.15 Plenary discussion
- 12.15 – 13.30 Lunch, at the Atrium.
- 13.30 – 15.00 **Parallel sessions 1a – 1i, locations at the Oudemanhuispoort**
- 15.00 – 15.30 Break (refreshments at the Oudemanhuispoort)
- 15.30 – 17.00 **Parallel sessions 2a - j, locations at the Oudemanhuispoort**
- 17.15 – 18.30 **“Continuing Connections” sessions at various locations:**
- Eye Film Institute: *The One All Alone* (Frank Scheffer, 90 min. + introduction by Vincent Meelberg), starts at 17.00
- De Brakke Grond: Lorna Collins and Xéna Lee - 'Making sense of territory -- the painting event as a territorial gesture'
- Doelenzaal: Book launch Edinburgh University Press with wine reception
- De Brakke Grond: WJM Kok - Thirty Sixth Series of the Next Kind of Series (17.45 – 18.30)
- 19.30 – 23.00 Conference opening dinner at Hotel de Goudfazant in Amsterdam Noord.

Tuesday 13th of July 2010

- 9.00 – 11.00 **Parallel sessions 3a - k, locations at the Oudemanhuispoort**
- 11.00 – 11.30 Coffee break at the Oudemanhuispoort
- 11.30 – 13.00 **Parallel sessions 4a - k, locations at the Oudemanhuispoort**
- 13.00 – 14.00 Lunch at the Atrium
- 14.00 – 16.00 **Plenary session 2** – moderated by Henk Oosterling, Aula Lutherse Kerk
- 14.00 – 14.40 **Arkady Plotnitsky, “The Spacetimes of Nympheas: Matter and Multiplicity in Einstein, Monet, Lautman, and Deleuze and Guattari”**
+ 10 min. Q&A
- 14.50 – 15.30 **Simon O’Sullivan, “Performance Fiction: Towards a Mythopoetic Contemporary Art Practice (Case Study: Plastique Fantastique)”** + 10 min. Q&A
- 15.30 – 16.00 Plenary discussion
- 16.00 – 16.30 Break with refreshments at the Oudemanhuispoort
- 16.30 – 18.00 **Parallel sessions 5a - k, locations at the Oudemanhuispoort**
- (17.00 – 18.30 Second screening of *The One All Alone* at the EYE Film Institute)
- 19.00 – 20.00 Festive presentation of the exhibition ***The Smooth and the Straited*** at Nieuw Dakota, in Amsterdam Noord.
- 21.30 - 22.30 Concert by **Richard Pinhas**, in the Expo Zaal at De Brakke Grond.
- (19.00 – 21.30 **Deleuze at the table.** A political supper convened by Moira van Dijk and Doro Wiese. Limited places; only 30 people can take part).

Wednesday 14th of July 2010

- 9.30 – 10.00 Welcome with coffee in the Oudemanhuispoort
- 10.00 – 12.00 **Parallel sessions 6a - k, locations at the Oudemanhuispoort**
- 12.00 – 13.30 Lunch at the Atrium
- 13.30 – 15.00 **Parallel sessions 7a - i: locations at the Oudemanhuispoort**

(13.30 – 15.30 Third screening of *The One All Alone* at the EYE Film Institute, followed by a special Q&A with director Frank Scheffer)

15.00 – 15.30 Break with refreshments at the Oudemanhuispoort

15.30 – 18.00 **Plenary session 3 – moderated by Patricia Pisters, Aula Lutherse Kerk**

15.30 – 16.10 **Simon Duffy, “The question of Deleuze's Neo-Leibnizianism”**
+ 10 min. Q&A

16.20 – 17.00 **Laura Marks, “Vegetable Locomotion: a Deleuzian Ethics/
Aesthetics of Traveling Plants”** + 10 min. Q&A

17.10 – 17.30 Plenary discussion

17.30 – 18.00 Closing statements and announcements:

Copenhagen & St. Louis

Annual Benelux Deleuze Symposium

Publications following from the conference

21.00 – 01.00 **Closing Party** at the Escape Lounge and Studio, with band Zorita (Amsterdam) and DJ Karim.