

Third International Deleuze Studies Conference

Connect, Continue, Create

Amsterdam 12-14 July 2010

Programme

Monday 12th of July 2010

- 9.00 – 9.45 Welcome & Registration at the Aula Lutherse Kerk
- 9.45 – 10.00 Opening by Rosi Braidotti, Patricia Pisters and José van Dijck (Dean of the University of Amsterdam)
- 10.00 – 12.15 **Plenary session 1** – moderated by Rosi Braidotti, Aula Lutherse Kerk
- 10.00 – 10.40 **Constantin Boundas, “Encounters, Creativity and Spiritual Automata”** + 10 min. Q&A
- 10.50 – 11.30 **Felicity Colman, “The Labour of the Refrain: What is Media Philosophy?”** + 10 min. Q&A
- 11.30 – 12.15 Plenary discussion
- 12.15 – 13.30 Lunch, at the Atrium.
- 13.30 – 15.00 **Parallel sessions 1, locations at the Oudemanhuispoort:**

1.a Singularity of Postcolonial Literature (Chair: Gregg Lambert)

Birgit Kaiser - The Singularity of Postcolonial Literature: Pre-individual (hi)stories in Mohammed Dib's 'Northern Trilogy'

Lorna Burns - Colonial Pasts – Differential Futures

Bruce Janz - Forget Deleuze

1.b Ecosophic Cartographies 1 (Chair: Henk Oosterling)

Claudia Mongini - Heterogenesis and enunciation

Marietta Radomska - Time, Space, Matter – on Cartography of Gilles Deleuze and Karen Barad

Natasha Prévost - Title: Guattarian Ecosophy, Freirian Ecopedagogy and Libertarian Integral Education for autopoietic transitional community.

1.c Big Health, Little Health (Chair: Stephen Zepke)

Cameron Duff - Deleuze's Transcendental Empiricism: Toward a Minor Science of Multiplicities

Gregory Kalyniuk – Individuation, Intensity and Humourality

Janis Ledwell-Hunt - Anorexia-in-Relation: Deleuze's Eco-Philosophy and the Science of Anorexic Embodiment

1.d Image of Thought (Chair: Peter Lenco)

Kieran Aarons - Dialectics of Multiplicity

Thomas Nail - Deleuze and Citizenship: From Migration to Nomadism

Alexi Kukuljevic - Multiplicity and the Logic of Capital

1.e The Nomadic Classroom 1 (Chair: Diana Masny)

Chris Beighton - Criticality, clinicality and connectivity in education

Olaf Sanders - Becoming-pedagogue

Iris Kam - A Deleuzian Connection: How a writing assignment helps to make the life of students different in a GE curriculum

1.f Politics of Aesthetics (Chair: Lorna Collins)

Stefan Hölscher - Biopolitics, Deleuzianism, and the Destiny of Aesthetics

Erik Bordeleau - A redemptive Deleuze? The time of drama and the politics of contraction

Alex Taek-Gwang Lee - Deleuze and Rancière: the Political Dimension of the Deleuzian Aesthetic

1.g Deleuze and Esoteric Traditions 1 (Chair: Matthew Dennis)

Inna Semetsky - The Inside of The Outside: Language and "The World"

Paul Harris - Cosmic Vibrations: Teilhard's Noosphere and Deleuze-Guattari's Mechanosphere

Rocco Gangle - The Mathesis of Esoteric Monism

1.h Deleuze and Jurisprudence (Chair: Matthew Fuller)

Marc Schuilenberg - Bringing the molecular back into the molar

Ed Romein - We are all five o'clock in the evening": Deleuze's persistent engagement with a medieval legacy

Laurent De Sutter - The Laws of Creation: Following Gilles Deleuze's Philosophy of Law

1.i Continuing Connections session in De Brakke Grond

Paul Jeff & Laura Jenkins – The Conversion of Essence into Series

15.00 – 15.30 Break (refreshments at the Oudemanhuispoort)

15.30 – 17.00 **Parallel sessions 2, locations at the Oudemanhuispoort:**

2.a Deleuze's Bergson (Chair: Nick Thoburn)

David Martin-Jones - Attraction-image: Early Silent Deleuze.

Jonathon Sholl - Intuition and the Quality of Change in Bergson and Deleuze

Vera Knolle - The whereabouts of spatialisation. From Bergson to Deleuze

2.b Schizoanalysis and Perception (Chair: Henk Oosterling)

Angelina Lucento - From Anarchy to Schizoanalysis: The Philosophical Evolution of Ivan Puni's Revolutionary Painting

Ian Buchanan - An Affair of Perception: Deleuze and the Visual Field.

Arun Saldanha - Schizoanalyzing race

2.c Filmic Body and the Digital (Chair: Anneke Smelik)

Yun-hua Chen - Body transformation in *Amores Perros* (Inarritu, 2000)

David Fleming - Digitalising Deleuze: The Curious Case of the Digital Human Character: or "What can a digital body do?"

Serazer Pekerman - Personal Identity of a Werewolf

2.d Social Practices 1 (Chair: Terry Rowden)

Fabrice Jambois - "Assemblages and Consistency in *A thousand plateaus*: ethology, sociology and philosophy"

Johanna Barnbeck - Social practices within fields and frames

Jakob Nilsson - "What, They Gonna Study Our Study?": On the Relation Between "Science", art and Philosophy in Dealing with *The Wire*

2.e Body, Machinic Couplings and Events (Chair: Matthew Holtmeier)

Hanping Chiu - Body, Translation, and Genetic Code

Wan-Shuan Jasmine Lin - The Allure of Superfold: Forms of Machinic Couplings and the Emergence of a New Body in *Avatar*

Yu-chi Chiang - The Power of Paradoxes in Lewis Carroll's Victorian Nonsense

2.f Thought, Scale and (bio)Power (Chair: Rainer Schelkle)

Chryssa Sdrolia - How Small Is Thought? On Panpsychism, Nanomachines, and Turbulent Matters

Masa Kosugi - Epigenesis, Power and Control in the Age of Bioinformatics

Scott Revers - 'Further than the Longest Leap': the presence of Kierkegaard in Difference and Repetition

2.g Deleuze and Esoteric Traditions 2 (Chair: Einat Cohen)

Amir Vodka - Hasidic Knights of Faith

Joshua Delpuch-Ramey - Deleuze and the Ordeals of Becoming

Christian Kerslake - Esotericism and the Mediasphere

2.h Time, Dialectic, Stutter: Variations on Deleuzian Creativity (Chair: Patricia MacCormack)

Charles Stivale - Intermittences: Deleuze's Style and Stuttering through Proust

Kiarina Kordela - Kafka: Why Structuralism Is Not a Valence of the Dialectic

Cesare Casarino - The Expression of Time: Deleuze, Spinoza, Cinema

2.i (Per)forming Life with Veridiana Zurita (til 17.30) (Chair: Paulo De Assis)

Rick Dolphijn - "Manifesto for the Mouth"

Elise Wortel - "Matthew Barney, cinema and the performance-image"

Louis van den Hengel - "Vital Energies. The Nomadic Aesthetics of Marina Abramovic"

Veridiana Zurita (performance artist)

17.15 – 18.30 **“Continuing Connections” sessions at various locations:**

Eye Institute: *The One All Alone* (Frank Scheffer, 90 min. + introduction Vincent Meelberg), starts at 17.00

De Brakke Grond: Lorna Collins and Xéna Li - 'Making sense of territory -- the painting event as a territorial gesture'

Doelenzaal: Book launch Edinburgh University Press with wine reception

De Brakke Grond: WJM Kok - Thirty Sixth Series of the Next Kind of Series (17.45 – 18.30)

19.30 – 23.00 Conference opening dinner at Hotel de Goudfazant in Amsterdam Noord.

Tuesday 13th of July 2010

9.00 – 11.00 **Parallel sessions 3, locations at the Oudemanhuispoort:**

3.a Concepts of Science (Chair: Cameron Duff)

David Holdsworth - Deleuze and the Possibility of Synthetic Geometry: The Deterritorialization of Space

Dorothea Olkowski - Deleuze's Extra-Scientific Message

Jochen Buchel - Are there pictures of the immanent in organisms?

3.b Folds of Fashion (Chair: Charlotte Knox-Williams)

Catherine Dormor - Mind the gap: haptic, scopic and textile interstices as fine art practice

Daniëlle Bruggeman - Fashion: identities-in-becoming

Cristiane Mesquita - Politics of dressing: cuts on the bias

Anneke Smelik - The Fold of Fashion

3.c Artistic Rhythms 1 (Chair: William Bogard)

Basil Chiasson - "Harold Pinter's Rhythmicity: Deleuze-Guattari's Theatre of Philosophy as Philosophy of Theatre"

Eleni Ikoniadou - "Digital assemblages: the rhythmic dynamics of art, science and philosophy"

Milla Tiainen - "The Voice as a Rhythmic Object"

Pasi Väliäho - "The Filmic Envelope: Hypnosis, Cinema and Rhythmic Attunement"

3.d Axiomatics / Mathematics (Chair: Rocco Gangle)

M. Beatrice Fazi - The Aesthetic Formalism of Computational Interaction

Vincent Jacques – The notion of problem in Gilles Deleuze's philosophy

Kathleen Rands - Transdisciplinary Encounters: Deleuzian Philosophy and Mathematics Education

Guillaume Collett - Deleuze's Unfinished Project: Sets and Multiplicities

3.e Counter-Cinema (Chair: Elena Del Rio)

jan jagodzinski - Flaying the Senses: The Films of Kim Ki-Duk

Jason Wallin - The Limits of Control: Jarmusch's cinematic anti-production

Damien Sutton - Philosophy, politics and homage in Wisit Sasanatieng's Fah talai jone (Tears of the Black Tiger)

Anand Pandian - Temporality, Creativity, and Affective Expression in South Indian Cinema

3.f Feminist Theories of Becoming (Chair: Iris van der Tuin)

Chrysanthi Nigianni - The Gaze that is Touching: Sexual resonances of a zero time.

Yoana Stancheva – The Birthing Body

Marie-Dominique Garnier - Cixous on a Plateau: Reading Cixous with Deleuze and Guattari (from *Partie to Si près*)

Louise Burchill - Why a repetition of becoming-woman?

3.g Trahir/Gilles Deleuze's Virtuality (Chair: René Lemieux)

René Lemieux - The Guattarian Otherness: A Pharmakon for the Deleuzian Studies?

Suzanne Hême de Lacotte - Gilles Deleuze's Iconoclasm?

Flore Garcin-Marrou - Gilles Deleuze and Theater, or The Philosophy and its "Other"

Cécile Voisset-Veysseyre - The Amazonian in Questions: Monique Wittig or Gilles Deleuze?

Fabrice Bourlez - Deleuze and the question of gender

Denis Viennet - Virtual and Becoming-Other: The Question of Stranger in Deleuze

3.h Schizoanalysis and the Body (Chair: Kathrin Thiele)

Virgil Brower - Between "Swallowing with Your Mouth" and "Talking with Your Tongue": The Logic of Taste, Anorexic Orality & the Natural Selection of Frogs and Worms (Reading Deleuze with Darwin)

Sarah Mann O'Donnell - To eat, to speak, to skirt: Reading the little girls' lips

Koichiro Kokubun - Subjectivité qui « s'ajoute » à la matière – Deleuze and the problem of subjectivity

Celia Grace Kenny – Imagining Each Other: ethical intersubjectivity in late modernity

3.i Molecular Aesthetics (Chair: Stefan Hölscher)

Jac Saorsa - Deleuze in Colour

Asbjørn Grønstad - "Toward a Transaesthetic Dispositif: Approaching Disciplinarity Through Deleuze"

Catarina Pombo Nabais - Deleuze – Towards a minor (neuro) aesthetics

Rainer Schelkle - The texture of the real: Deleuze, Sedgwick and the molecular realism of A. L. Kennedy

3.j Literature 1 (Chair: Audrey Wasser)

Julius Greve - "The Question Contains Its Own Answer": Transversality and Dialectical Criticism.

Cetin Balanuye - The fish dissolved in water: A Deleuze-Guattarian experiment with Calvino

Emilia Borowska - "Change, continuity, and global revolution – Deleuze and Guattari reading Kathy Acker's *Empire of the Senseless*."

Jason Skeet - Deleuze, Poetry and the Politics of Reading

3.k Performing the Brain (Chair: Keith Robinson)

Greg Minissale - Unpacking a Body without Organs: Marcel Duchamp's *La Boîte-en-Valise*

Anna Powell - Screening the Brain: from concept to affect.

Fernando Salis - The Image-Performance

11.00 – 11.30 Coffee break at the Oudemanhuispoort

11.30 – 13.00 **Parallel sessions 4, locations at the Oudemanhuispoort:**

4.a Dark Vitalism (Chair: Adam Nocek)

Matthew Fuller – Worse luck

Olga Goriunova – Anguish as vital force

Hamda Darwish, Ben L. Roberts, Patrick Allen, David Robison - The Centre of Indetermination between Cinema and New Media

4.b Political Economies (Chair: Charles Stivale)

Mark Meaney - The glorified body: A reterritorialization of death

Nick Thoburn - Anonymous Authorship and the 'Multiple Single'

Audrone Zukauskaitė - Deleuzian Multiplicity and the Multitude

4.c Digital Machines (Chair: Felicity Colman)

Deniz Yenimazman - *Abstract Machinical Empiricism* as a methodological interface in the context of news media.

Svetlana Makeyeva - A Case-Study of the Three Visual Representations of the American Political Blogosphere: Scientific? Artistic? Rhizomatic?

Bruno Lessard - Claiming the Event: Deleuze, Foucault, and Digital Video

4.d Artistic Rhythms 2 (Chair: Gregory Kalyniuk)

Colin Gardner - "Who's Afraid Of Red, Yellow And Blue?": Gilles Deleuze, Barnett Newman And The Being Of Sensation.

Matthew Dennis - The Presence Of Spinoza In Deleuze's Theory Of Painting

William Bogard - Control Surfaces, Affect, And Resistance

4.e Aesthetic Figures (Chair: David Holdsworth)

Petra Hroch - Nature, Art and (Eco)critique: Connecting Paul Klee and Deleuze's Writing on Creativity

Jaime Pascual Summers - The invisible, the unthought, and the impossible: between the Figure and the Synthome.

Mathias Schönher - The Conceptual Persona: Correspondence Between Philosophy and Art

4.f The Nomadic Classroom 2 (Chair: Tael Harper)

Diana Masny - Rhizoanalysis: nomadic pathways in reading, reading the world and self

Linda Knight - Desire and Rhizome: Affective literacies in early childhood.

Terry Rowden - Why Can't We All Just Get Along?: Deleuze and Non-oppositional Difference

4.g Ecosophic Cartographies 2 (Chair: Henk Oosterling)

Andrej Radman - Gibsonism: or How To Drop the Bucket and Turn On the Searchlight

Silke Panse - Land Film: Subjectivities and Structure, Ecology and Economy in James Benning's Documentaries

Graham Livesey - Agriculture, Assemblages, and the Ecological Transformation of Cities

4.h Relations (Chair: Judith Wambacq)

Helio Rebello - Thinking And Acting In A Changing Reality: Link Between Deleuze's And Peirce's Concept Of *Relation*

Alanna Thain - Cultured Images: The Lazarean Body of the Clone

Bican Polat - On the Structural Question: Deleuze contra Levi-Strauss

4.i Micropolitical Performances (Chair: Tina Rahimy)

Evgeny Blinov - Micropolitics of language: new strategies and scenarios of social control.

Jeroen de Kloet - Segmentary Lines of Chineseness and Tozer Pak's Micropolitics of the Mundane

Mohammadbagher Forough - Deleuze and Badiou: Spaces of Politics, and the Case of Transnational Public Spheres

4.j Coldness and Cruelty (Chair: Zsusa Baross)

Laura Hengehold - Deleuze on Fetishism and Generative Time Images: A Body Like an Electric Blur

Stephen Barrell - Theatre of terror, theatre of cruelty: schizophrenia in *The Logic of Sense*

4.k Institutional Critique (Chair: Wim Kok)

Nanette Kraaikamp - Questioning Artistic Research within a Conceptual Field

Vlad Morariu - Art Machines: Institutional Critique as Institutional Analysis

Craig Lundy - The Creativity of Universal History

13.00 – 14.00 Lunch at the Atrium

14.00-16.00 **Plenary session 2** – moderated by Henk Oosterling, Aula Lutherse Kerk

14.00 – 14.40 **Arkady Plotnitsky, “The Spacetimes of Nymphaeas: Matter and Multiplicity in Einstein, Monet, Lautman, and Deleuze and Guattari”**

+ 10 min. Q&A

14.50 – 15.30 **Simon O’Sullivan, “Performance Fiction: Towards a Mythopoetic Contemporary Art Practice (Case Study: Plastique Fantastique)”** + 10 min.Q&A

15.30 – 16.00 Plenary discussion

16.00 – 16.30 Break with refreshments at the Oudemanhuispoort

16.30 – 18.00 **Parallel sessions 5, locations at the Oudemanhuispoort:**

(17.00 – 18.00 Second screening of *The One All Alone* at the Eye Institute)

5.a Existential and Conceptual Territories (Chair: Kenneth Surin)

Gail Hamner - Sembene’s *Guelwaar*: The religion and politics of space, gaze, and movement

Janell Watson - “Neoliberal Hybridity: Existential Territories and Clashing Cultures”

Eleanor Kaufman - 1967, The Dark Precursor

Martin Stefanov - Deleuze /Adorno - Difference/Determinate Negation

5.b Terrorism/War/Violence (Chair: Stephen Borell)

Elena del Rio - Samuel Fuller’s Schizo-Violent Cinema and the Politics of War

Peter Lenco - The Subject Of Nomadic Politics

Ricardo Domizio - “Gulf War comes home: Hollywood’s ‘digital memory’ of desert warfare”

Einat Bar-On Cohen - Globalized Violence and Intensity – The Case of Israeli Close-Combat

5.c Architecture 1 (Chair: Jean Hillier)

Alain Beaulieu - Peter Eisenman and Gilles Deleuze on Space and Architecture

Johan Liekens/Luc Nijs - Provoking Instrumentality: an Encounter between Architecture and Music(ology)

Marko Jobst - Exception, Rule and Architecture *out-of-field*

Helene Frichot - Return to the Fold: Gilles Deleuze and the Story of the Superfold

5.d Urban Territories (Chair: Troy Rhoades)

Desislava Terzieva - A nomadic territorialisation in the Urban by means of the subculture. Graffiti "refrain" in the Urban.

Marcel Swiboda - Metrotechnics: The Machinism of Urban Cultural Modernity'

Andrew Nelson - The Outlaw Collective: Skateboarding & Rhizomatic Countermapping

Mike Hale - Materiality, Monuments and the House

5.e Deleuze and Computer Games (Chair: Joost Raessens)

Lotte Harmsen – Fighting the use of binaries to describe space in computer games

Geert Bruinsma - The Videogame Image: A Phenomenological reading of Deleuze's Movement-image

Joost Raessens - Respondent

5.f Micropolitical Instances (Chair: Claudia Mongini)

Andre Dias - To Have Done with the Possible: Involuntarism as the Other (Necessary) Side of Biopolitics

Tina Rahimy - Becoming-minority-in-language: *The political relevance of incomprehension*

Andrea Medjesi Jones – A Shock to Thought: Conditions of the Emerging Image

Boram Jeong - The power of the false: Deleuzian politico-aesthetics

5.g Phenomenological Relations (Chair: Chrysanthi Nigianni)

Keith Robinson - Deleuze and Phenomenology

Judith Wambacq - Bergson's notion of time as mediator between the philosophy of Deleuze and Merleau-Ponty and between philosophy and the arts?

Henry Somers-Hall - Hölderlin and the Concept of Difference

5.h On the Concept of Science (Chair: Masa Kosugi)

Stephen Zepke - The politics of the interface: thinking the future

Bjorn Ekeberg - The Metaphysics Experiment: a Virtual History of the Large Hadron Collider

Stephen Loo - Molar resistances on the molecular plane

5.i Control Societies (Chair: Mark Meaney)

Greg Flaxman - "Deleuze and Neoliberalism"

Mark Edward Grimm - Information Technology, the Societies of Control and Creative Processes

Ivelin Sardamov - The "Civilizing Process" in Reverse, or the Out-of-Control Societies of the Future

Mike Blanchard – Terror in the Societies of Control; Nomadology and the Rehabilitation of Imagination.

5.j Secular Spirituality 1 (Chair: Brent Adkins)

Raymond van de Wiel - From Christ to the Bourgeoisie: Deleuze, Christian Spiritualism and Political Action

Kristien Justaert - Deleuze's God

Johanna Ahonen - Nomadic post-secular spirituality – encounters between Deleuzian feminism and Indian Shakta philosophy

Ann-Christina Lange and Cecilie Kampmann – Aesthetic Sensation - an analysis of the social production in 'AntiChrist'

5.k Musical Encounters 1 (Chair: Martin Rosenberg)

Ilkka Leva - "Fruit Flower Inside Out". Nomadic thought of PJ Harvey.

Maarten Michielse - The Crackle and the Pop – Texture, noise and haptic listening in vinyl

Paulo de Assis - Gilles Deleuze & Helmut Lachenmann: The conditions of creation and the haecceity of music material

Martin Burr - Electric music theatre and open forms

19.00 – 20.00 Festive presentation of the exhibition “**The Smooth and the Straited**” at New Dakota, in Amsterdam Noord.

21.30 - 22.30 Concert by **Richard Pinhas**, in the Expo Zaal at De Brakke Grond.

(19.00 – 21.30 **Deleuze at the table**. A political supper convened by Moira van Dijk and Doro Wiese. Limited places, only 30 people can take part).

Wednesday 14th of July 2010

9.30 – 10.00 Welcome with coffee in the Oudemanhuispoort

10.00 – 12.00 **Parallel sessions 6, locations at the Oudemanhuispoort:**

6.a Workshop for Policy Makers (Chair: Henk Oosterling)

Policy makers to be announced.

6.b Evolving Concepts (Chair: Simon O’Sullivan)

Adam Nocek - Things that Affect, or How Deleuze Revitalizes Kant for Speculative Metaphysics

Derek Hales - Se rabat sur

Daniel Smith - On the Nature of Concepts

Sybrandt van Keulen - Post-aesthetics. Kant and Deleuze.

6.c Becoming animal (Chair: Alanna Thain)

Joanna Bednarek - The Oedipal Animal? Companion Species and Becoming

Josef Fulka - Animal as a Challenge: Deleuze’s Approach towards Animality

Susie Lingham - Between Spider & Fly, Prehension & Becoming

Dolleen Manning - The ‘Becoming Human’ of Buffalo Boy and Belle Sauvage

6.d Memorial Practices (Chair: Craig Lundy)

Jean Hillier - Such stuff as Dreams are Made on: taking a heritage rollercoaster ride with Deleuze

Victoria Browne – Histories of Feminism as a Place of Immanence: Methodological Explorations in Historiography and Archival Practice

Asli Ozgen Tuncer - L’année dernière à İstanbul: Tanpınar’s memoryspace and the *ritournelle*

Zsuzsa Baross - "A form that thinks: the cinema "

6.e Reception Aesthetics (Chair: Hamda Darwish)

Stacey Moran - The Politics of Literature, or The Art of Delirium

Varpu Rantala - Deleuzian perspectives on cinematic images of addictions

Pinar Sezginalp - Deleuzian Concepts In Relation To Contemporary Artworks

Mary Bunch - Interdisciplinarity and the 'Girling' of the Academy

6.f (Un)Folding the Body (Chair: Greg Minissale)

Sjoerd van Tuinen - Michelangelo, Leibniz and the Serpentine Figure

Allan James Thomas - The Image, the Remains: Deleuze, Blanchot and Corpse of Cinema

Charlotte Knox-Williams - Ontologies of the Fold

6.g Schizo-Desires (Chair: Sarah Mann-O'Donnell)

Piotrek Swiatkowski - Phallus in the account of the dynamic genesis in Logic of Sense.

Teresa Rizzo - Cinematic Assemblages: Deleuze, Feminism and the Viewing Experience

Edward Kazarian - From Symbol to Structure: Phantasm Originaire and the development of Deleuze's reading of psychoanalysis

Nir Kedem - Signs of Digital Sexuality: Queering the Cinematic Image, or What Comes after the Time-Image.

6.h Ethics Unlimited (Chair: Rosi Braidotti)

Matthew Tiessen - Limits and the Relationally-Determined Conditions of Deleuzian Creativity

Matthew Holtmeier - Na'vi Sympathy and Post-Pandora Depression: Ethics and Politics in *Avatar*

Dhruv Jain - Deleuze and Balibar: Thresholds and the Mode of Production

Hamad Al-Rayes - "Like a Stroke of Genius" Deleuze and Guattari's Theory of the State and the Limits of an Immanent Ontology of the Social

6.i Complexities (Chair: Scott Revers)

Aluizio Cruz - Life is primarily a machine of thinking and manufacturing disorder

Hubert Sobecki - Thinking Complexity - Noology or the theory of thought as a complex system

Daniela Voss - From Maimon to Deleuze: The Viewpoint of Internal Genesis and the Concept of Differentials

Del Lausa - Between Two: Complexity and the Nonidentity of Persons in Gilles Deleuze and Derek Parfit

6.j New Feminist Materialisms (Chair: Anneke Smelik)

Iris van der Tuin - Third-Wave An-Oedipal Feminism

Kathrin Thiele - Difference in Itself' in Contemporary Feminisms

Taru Elfving - In a Senseless Conversation with Visual Culture

Milla Tiainen - Respondent

6.k Deleuze and Sex (Chair: Frida Beckman)

Ronald Bogue - Alien Sex: Octavia Butler and Deleuzian Polysexuality

Gregg Lambert - Non-Human Sex" in Sexuality: "What are Your Special Desiring Machines?"

Patricia MacCormack - Ecstasy, Time and Chaostotic Trembling

12.00 – 13.30 Lunch at the Atrium

13.30 – 15.00 **Parallel sessions 7: locations at the Oudemanhuispoort:**

(Third screening of *The One All Alone* at the Eye Institute – with special Q&A with director Frank Scheffer)

7.a Deleuze and Play (Chair: Ian Buchanan)

Tael Harper - The Deleuze Game - making play creative

James Brockway and Edmund Zagorin - A Virtual Space of the Populous Desert

David Savat – no title

7.b Rhythms of Science (Chair: Luc Nijs)

Martin Rosenberg - Jazz, Architecture and Cognition: Cognitive Processes During Jazz Improvisation, Arakawa and Gins' Architectural Theories, and Francisco Varela's Attempts to Mathematicize Neurophenomenology in Light of the Philosophy of Gilles Deleuze

William Brown - A Many Worlds Interpretation of the Time Image

Stamatia Portanova - Deleuze, Topology and Dance

7.c Architecture 2 (Chair: Mike Hale)

Elina Axioti - Urban Diagnostics

Tim Scott - Architecture: Heterogeneity In Architectural Design

Natanel Elfassy - Les malentendus ... How to think along dotted lines? On Neurobiology, Computation, Robotic, Philosophy... and incidentally architecture

7.d Deleuze/Guattari in (Neo) Material Software Cultures (Chair: Joost Raessens)

Jussi Parikka: Does Software have Affects, or, What Can a Digital Body of Code Do?

Seb Franklin: The Executable Image: Deleuze, Cinema and Software Studies

Tero Karppi: How to disappear completely? Disconnecting As an Act of Resistance Against Social Networks

7.e Secular Spirituality 2 (Chair: Raymond van de Wiel)

Kristof Nijssens – Wilhelm Reich's Body Without Organs

Jay Murphy - Deleuze and Artaud: the Chasms of the 'Body Without Organs'

Brent Adkins - Deleuze's Theory of Religion

7.f Perception and Memory (Chair: Colin Gardner)

Roman Dominguez - A Reading of Deleuzian "close-up" after Georges Franju's "The eyes without a face"

María Belén Ciancio - Memory-images in a peripheral film philosophy

Troy Rhoades - Below the Threshold of Perception: Paul Sharits and "Not-Seen" Colours

7.g Social Practices 2 (Chair: Mohammadbagher Forough)

Anders Kristensen & Michael Pedersen - Deleuze's Transcendental Science of Philosophy: What can the philosophy of Gilles Deleuze contribute to social science?

Carolyn Gerlitz - Made by many. Tracing and mapping the affective topologies of co-creative brands.

Alice Labadini - Reading Sites in Experience: an "aural affective survey" inside Oslo

7.h Literature 2 (Chair: Emilia Borowska)

Tommy Edholm - Rhizomatic Narratology

Audrey Wasser - The Encounter with Beckett

Gerrie Strik - Beyond the resisting reader, reading Haasse diffractively.

7.i Musical Encounters 2 (Chair: Josef Fulka)

Jorge Maldonado - Music and creation in (Deleuze's) Thought: an application

Ming Hung Alex Tu - Becoming Women-Child-Plant-Animal, Becoming Imperceptible: Schumann and assemblage of desire.

Albin Lohr-Jones - *Entre-temps*: Two (and always more) intermezzi between the Deleuzo-Guattarian "nomadic science" and Brian Ferneyhough's radicalization of musical time

15.00 – 15.30 Break with refreshments at the Oudemanshuispoort

15.30 – 18.00 **Plenary session 3 – moderated by Patricia Pisters, Aula Lutherse Kerk**

15.30 – 16.10 **Simon Duffy, “The question of Deleuze's Neo-Leibnizianism”**
+ 10 min. Q&A

16.20 – 17.00 **Laura Marks, “Vegetable Locomotion: a Deleuzian Ethics / Aesthetics of Traveling Plants”** + 10 min. Q&A

17.10 – 17.30 Plenary discussion

17.30 – 18.00 Closing statements and announcements:

Copenhagen & St. Louis

Sign-up Annual Benelux Deleuze Symposium

Publications following from the conference

21.00 – 01.00 **Closing Party** at the Escape Lounge and Studio, with band Zorita (Amsterdam) and DJ Karim.